

PROJECT CASE STUDY

► Child Center of New York Various Locations in Queens, New York

With nearly 70 locations in under-served communities, the Child Center of New York helps children of any background build a happy, healthy, and fulfilling future by providing the right skills, education, and emotional support to children and their families. To assist CCNY in their mission, ADI has been recruited to update their facilities and provide collaborative spaces that support CCNY's data-driven and holistic approach.

Inconspicuously layering security concerns into each renovated or new facility, ADI relies on color and texture as the prime building-blocks upon which the facilities' transformations are based. Realigning each location's functions within its architectural envelope and enlivening the spaces with appropriate, yet carefree, colors helps the children to create positive connections between fun and the important work that occurs here.

Since CCNY deals with children of all ages and their families, spaces are designed to respond to the functions provided. Whereas the reception area is more family-oriented, the décor of the Early Childhood Education spaces are geared to younger children, while the Youth Development spaces are more relaxed for tweens and teens; Counseling rooms are more sophisticated, and Family Support spaces slightly somber, while medical exam rooms are neutral with a splash of color. The public corridors connecting these functions are clean, modern, and clear in their way-finding role.

Incorporating a private and more intimate 'break' room with comfortable seating into the facility is also a key feature. This allows visiting mothers to have a relaxing haven in which to unwind, while also providing nursing mothers a place to feel secure and at-ease.



PROJECT CASE STUDY

► CGI Technology Solutions New York, New York

Having relocated CGI in 2004, they again called upon ADI 15 years later to support their effort to relocate their New York City office. Assisting to represent their tenant interests in the earliest stages of lease negotiation and providing preliminary test fits, ADI was well-versed in both CGI's program and the building's unique construction requirements.

Working from a preliminary test fit, ADI had meetings with the Landlord's construction representatives shortly after lease execution to note building peculiarities which might affect design. Revising the layout to react to building issues early in the process led to a smooth build-out which resulted in less than 1% in construction change orders.

Even though the design of the New York office responded to CGI's international corporate space and finish standards, ADI was able to create a clean, sedate, and sophisticated workplace environment that makes the New York office unique among the CGI leased portfolio.

By permitting the physical challenges of the building to help define the design lexicon, the office design developed as an exercise in the layering of planes. Dark-gray angled and pierced planes are layered over a lighter gray background, while CGI's corporate red adds swaths of dramatic color in the reception area, meeting rooms, and, then, in a more restrained manner, in furniture throughout the office. This permits CGI's branding graphics the ability to be offset and framed on a variety of backdrops to dramatic effect.

The main circulation paths, break area, and an informal meeting area are characterized by height, and their acoustics mitigated by gray K13 insulation on the underside of the exposed deck above, while the work zones are defined by white acoustical ceiling tiles and grid. The standard lay-in light fixtures also give way to more vivid and geometric lighting in the open-ceiling areas, as well as in the boardroom and smaller meeting rooms.

All occupiable rooms are glass fronted with a CGI custom-branded distraction film applied, however, the boardroom, meeting rooms, divisible training room, and Senior VP office are fronted in acoustical double-glazed panels and doors for added privacy. In the end, the overall design of CGI's New York City office is a graceful interpretation of urban chic.



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► NYS Education Department—Access Queens, New York

ADI was asked to work with the New York State Education Department's Access division, which assists clients with vocational rehabilitation and job placement. As with any state agency, the design must be accomplished within the State's approved space standards and using the State's approved furniture and lighting standards.

Rather than finding these standards an obstacle to design creativity, ADI recognized the challenge and sought to prove that good design can be made by working within those standards. As always, for ADI, function is foremost. From the public to the semi-public to the private portions of the office space, we made certain that the flow and sequence of space was logical and obvious. Utilizing the carpet flooring to help divide spaces and provide interest through color and pattern, over which the neutral-toned standard furniture would sit, definition was attached to the office space. Providing most of the private offices along the perimeter gave them windowed views, and wherever possible, open workstation were also clustered around natural light.

Security windows established secure entry into the waiting room and from the waiting room into the semi-public portions of the office, including the training room, which has large screen video displays for teaching purposes.

The new facility has been welcomed by the local staff, the State administration, and their Queens clientele.



PROJECT CASE STUDY

► Fifth & Pacific Companies (formerly Liz Claiborne Inc.) North Bergen, New Jersey

Prior to announcing their new name and corporate structure, ADI worked closely with the Facilities, Management, and Creative Teams at Liz Claiborne Inc. to develop a series of potential consolidation schemes for their North Bergen Campus. In the end, the challenge was to fit a leaner staff of 385 people into just over 100,000 square feet on one and one-half floors.

By utilizing one standard workstation size and one standard private office size, modularized so that a cluster of six workstations equals two private offices plus a files wall, a rationale for universal planning was developed. Incorporating support spaces such as a large photo studio for model and product shoots, a multi-function reception area, lounge/pantry area, conference rooms, coffee stations and a communicating stair, the plan coalesced into a dynamic scheme. The project also encompassed the relocation of their data center, the lifeline of the organization. As the design materialized, large portions of the ceiling grid were removed to create as open a space as possible.

Branding the new company took center-stage at the multi-function reception area, where light boxes mix with large expanses of back-painted glass to provide areas for large-scale product image displays. Material selections support the firm's links to New York, Los Angeles and Shanghai, combining concrete, brick, and wood with visual elements suggestive of water and industry. Each conference room was branded with a full-wall photo mural of a different major worldwide city where F&P operates, owing to the global economy of fashion.

With open, collaborative work environments, utilizing their existing furniture, and glass-fronted private offices defining the workspace, the office atmosphere is light and airy, and supports the team identity of the newly created Fifth & Pacific corporate culture.



PROJECT CASE STUDY

► Kings County District Attorney New York, New York

Tapped to renovate 50,000 square feet over two non-adjacent floors—with two very different functions—for the KCDA required seeking alternate methods to achieve ‘connection.’ Working with a public/private joint client, and tasked with adhering to NYC government space and furniture standards, ADI walked a thin line to bring design into a very tight budget.

The 7th Floor contains a very large, high-density filing room and other back-office functions, while the 26th Floor houses attorney offices, paralegal workstations, a Training Room (added as a last minute programmatic requirement), and a Moot Court.

Where the utilitarian character of the 7th Floor required merely a clean and simple work environment with easily maintained finishes, the 26th Floor necessitated a professional, law firm appearance. The point of connection between these two disparate floors became the pantries, which, for the most part, are identically designed.

The 26th Floor is defined by a back-painted glass elevator lobby with a floor of light grey veining through large white porcelain tiles. Glass doors allow sight to the large, full-color KCDA circular logo affixed on a field of dimensionally-combed medium grey marble lightly veined in white.

All perimeter attorney offices are glass-fronted, allowing for natural light to infiltrate and bathe the corridors, and spread into adjacent glass-fronted interior offices or open workstations. With different dark floor coverings helping designate offices and specialty rooms from corridors and open office areas, the spaces become settings for the rich wood-toned office furniture, the white surfaced workstations, and the occasional pop of color from informal meeting furniture.

The acoustically-stepped ceiling of the Moot Court, clad in wooden planks with a sound-absorptive backing, gracefully lowers towards the front, over the ‘judge’s bench,’ which is dramatically backdropped with full-height, wall-to-wall, dimensionally-combed grey marble panels. The floor is blanketed in dark hued carpet tiles, and the acoustical integrity of the walls is boosted with geometrically placed fabric-wrapped panels.

To support the functional portions of the office, the pantries on both floors are a portrait in sophistication, assembled in black and white. Utilizing white countertops and black cabinetry with herringbone-patterned back-painted glass backsplashes, the pantries enliven each floor, and serve to connect those working within the organization.



► **Plaza College School of Nursing**
Forest Hills, New York

Having seen a need to offer training for skilled nurses, Plaza College expanded their campus to meet these demands and offer a new academic program. New classroom space, administrative office space, and lab space was complemented with a Healthcare Simulation Lab, which is the cornerstone of the project. Highlighting the Healthcare Simulation Lab is a robotic patient on whom various student lessons can be conducted.

The desire to lend an enhanced esthetic that delineates the School of Nursing from other degree programs offered through Plaza College was established as an underlying project goal. Functionality of the space was another. Threading this needle to meet the time constraints of a September semester completion also depended heavily on the proficient coordination of the college's direct specialty equipment vendors.

The layout takes advantage of large expanses of windows to allow natural light to filter into the practice wards, which are designed to replicate the hospital setting, yet have adjacent learning tables with audio-visual capabilities for teaching. The floor, ceiling and lighting here are unique from those of other programs within the Plaza campus, and there is a defined point of departure which designates physical entry into the School of Nursing.



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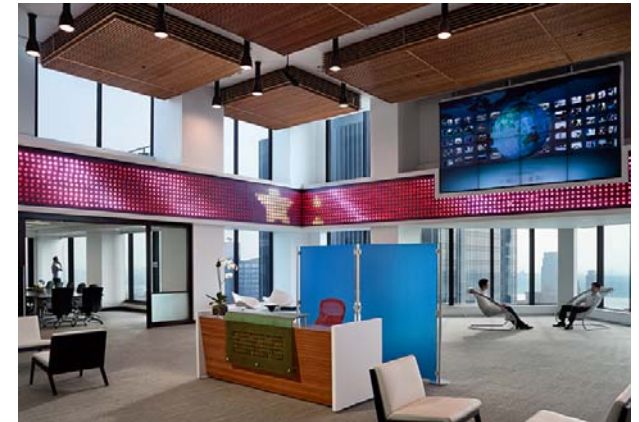
► Xinhua News Agency North America New York, New York

Delivering the news in seven languages, Xinhua News Agency, a worldwide information gathering network and the official news service of the Chinese government, has a global presence in print, internet and broadcast media. Xinhua is most often the first to report China's breaking news events, and they have adopted an all-media approach in its release of news. To support Xinhua in their delivery of news and related products within the North American market, ADI was asked to assist in their relocation to a new office space in the heart of Times Square.

Securing a full-floor lease on the top of a premier commercial building overlooking the New Years ball from 44 stories above the street, the 360-degree views afforded Xinhua include the iconic landmarks of 42nd Street, the Empire State Building and the Chrysler Building. To capitalize on this panorama, ADI worked with Xinhua to plan various 'open studio' locations to allow live television broadcast from the Newsroom, the Media Center, and the double-height Multi-functional/ Reception area.

A 48-person open Newsroom dominates the Northern exposure and contains an inviting, yet open Pantry and break-out area. The Eastern exposure provides a separation for the Media Center, while the Southern exposure houses the executive offices. The Western exposure will highlight the Xinhua news products with a large interactive website monitor within a video mosaic wall capturing news delivery, an overhead video band and an outsized video wall within the Multi-functional/Reception space.

Designed to offer a glimpse of news delivery in process as well as a comfortable, state-of-art news bureau, the new office of the Xinhua News Agency also showcases New York City as a backdrop.



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► Belz Gallery Yeshiva University New York, New York

Part of assisting Yeshiva University in re-imagining their Washington Heights Wilf Campus has been to re-skin a cornerstone academic building to modernize and bring a new look to the exterior. However, in tandem with the exterior cosmetics, the university also wished to undertake a complete interior phased space realignment. Part and parcel to this space manipulation—and incorporated into the first interior renovation phase—was the creation of the Belz Gallery.

The Belz Gallery, accessible directly from the main building entrance lobby, is designed to house the Belz family collection of Judaic Art which has been relocated from the Belz Museum of Asian and Judaic Art in Memphis, Tennessee. The collection, showcasing a breadth of art forms focused on elements of Jewish life from religious ceremonial rituals to culture to biblical stories, enhances the educational experience of the student body and is open to the public on permanent display.

Directly accessible from the main building entrance, the Gallery enlivens the ground floor. Students pass by the welcoming gallery doors as they move to and from the elevators carrying them to upper floor classrooms. This interaction with the students in their daily lives allows them to take a quiet break to commune with the art before or after a class.

Conceived as a safe space for faculty, staff, students, and the public to appreciate the art objects on view, it is also hoped that the students can make it meeting place where they can appreciate the breadth of Judaic Art.

